

**A creation from Maud Liardon**

**Association Arnica 9CH**

Creation 2013

## **Creative team**

**Concept and interpretation: Maud Liardon**

**Music arrangements and interpretation: Bastien Dechaume**

**Dancers: Zoé Dumont  
Caroline Jaquemond  
Anaïs Michelin  
Erik Lobelius**

**Drums: Michel Blanc**

**Harp: Cécile Monsijoin**

**Light designer: Arnaud Viala**

**Sound ingeneer: Jean Keraudran**

**Administration: Janine Liardon**

**Production: Association Arnica9CH**

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## «Mash Up»

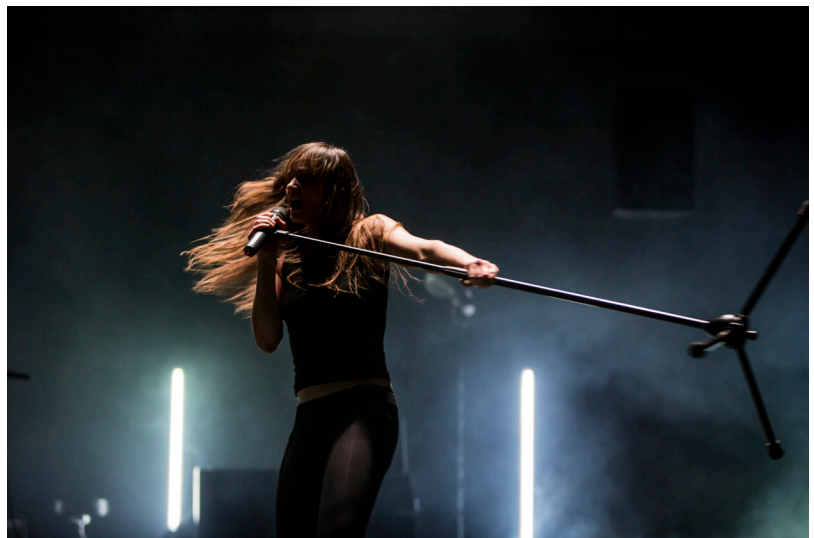
*A mashup is a hybrid musical style which uses the technique of blending two or more pre-recorded songs, usually by overlaying the vocal track of one song seamlessly over the instrumental track of another and as such create a third original song or composition.*

“Mash Up” uses this method of juxtaposition traditionally devoted to the world of music and dj’s, and twists it to the world of dance by remixing short extracts of renowned choreographies, or specific types of dance (e.g. classical ballet), with movements taken from rock singers and personal creations, all together pasted onto a rock music performed live.

This creative process approach could be associated with the way Dadaists or Punk Culture made diversions and collages of pre-existing works. In our days it makes perfect sense as it reflects the big recent technological revolutions such as internet and the new habits of connecting and sharing information, permitting each and everyone to revisit and re-appropriate art and thus popularizing it and making it more democratic.

The source material used while creating was found on youtube; concerts, video clips, amateur takes, professional recordings of dance performances, digitalised archives, all showing the incredible access to all forms of culture on the internet.

However Mash Up does not mean to simply paste existing and known elements together, but rather to re-interpret, revise, remix, parody, knead, readapt, deform the material in order to create and remonstrate an entire new, singular and original piece, which could somehow be compared to a style exercise.



This “Mash Up” is a longer and more elaborate version of several “work in progress” that were created for different transdisciplinary festivals “Fête de la Musique” and “Festival Antigél “ 2012

They were conceived in the form of a performing duo combining dance and live music, interpreted by Maud Liardon (dance & song) and Bastien Dechaume (music).

For this new creation, they are accompanied by two more musicians and four more dancers. They have to confront and master several very different dance styles, and have been initiated to work on voice and song in order to completely intertwine dance and music as they find themselves on stage with an ensemble of guitar, base guitar, drums and even an harpsichord.

This long version of “Mash Up” consists of 7 songs, each one lasting approximately 10 minutes and each with their own specific choreographic development, a start and an ending.

Each song reflects a particular dance style, one dance style per song, and they are performed one after the other like in a concert.

The first Mash Up to start the evening transposes the famous solo “Death of the Swan” onto the music of the psychedelic rock group “The Black Angels”. The choreography integrates the specific movements of classical style: airy arm movements, slipping onto scene with «bourrés», as well as the dressing codes of point shoes and tutus. The challenge has been to mix and blend these romantic elements with a rawer physicality induced by the character of the music.



Another Mash Up is inspired by the Burlesque from the 50's and includes a big fans dance on “Smells like teen spirit” from the grunge group Nirvana. This song is played live on a harpsichord in a “Ballade” version while the three girls are singing and moving slowly in an hypnotic way with their fans.





A third Mash Up is a parody of conceptual contemporary dance mixed with the Rolling Stones's «I can get no satisfaction»



and another one mixes up “Le sacre du printemps” with the wordly famous “I wanna be your dog” from the Stooges” and uses the specific movements of the very charismatic Iggy Pop.



All together these singular short pieces propose a generous and many-colored vision of dance, easily understood by the audience thanks to the direct language of rock music.

Digging into the past, all the while and simultaneously turning it to the future, to encompass cycles of creation and destruction, of disintegration and renewal, creating a clash of styles not by opposing them but by nourishing one by the other and to let yourself be taken by surprise by it's singular result, such is the ambition of this «Mash Up».